

CD 2002--22



Thursdays at Noon
presents

Rolscottade* Trio

Shauna Rolston, cello
Scott St. John, violin
William Aide, piano

R.E. EDWARDS CHAIR IN PIANO PERFORMANCE

First Farewell Tour

PROGRAMME

Haydn

Trio in G, Hob. XV: 25

Andante

Poco Adagio

Finale: Rondo, in the Gipsies' style

Shostakovich

Trio in E minor, Op. 67

Andante - Moderato

Allegro con brio

Largo

Allegretto

Today's programme is performed on the Edith McConica Steinway

Thursday, February 7

12:10 pm. Walter Hall

***Rol•scot•tade**— rawl' scawtade : noun: **1)** a well-behaved parade of Suzuki graduates **2)** a 60 proof, zesty summer drink, like a highball, made from squeezed Banff blueberries **3)** tradename for a powerful, organic breath-freshener (which may induce drowsiness): adjective-**Rol•scot•tad•i•an**

Funk and Wagnalls: revised, authentic edition, 2002.

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Hailed by the press as one of the leading cellists of her generation, **Shauna Rolston** has been captivating audiences worldwide since the age of 4. In a review of Ms. Rolston's critically acclaimed recording of the Elgar and Saint-Saens concerti, Joan Talbot of Classic CD described her as "an Elgarian for our time-the most remarkable performance of the last twenty years."

At an early age, Ms. Rolston participated regularly in the master classes of Aldo Parisot, Janos Starker, Claude Kenneson, Tsuyoshi Tsutsumi, Gabriel Magyar, Zara Nelsova, Leonard Rose, William Pleeth and Pierre Fournier. Following her formative studies at the renowned Banff Centre for the Arts, She earned a Bachelor of Arts degree in Art History from Yale University a Master of Music degree from the Yale School of Music. At Yale, Ms. Rolston studied with the celebrated cellist and pedagogue, Aldo Parisot, also serving as his teaching assistant and as the artistic director of music at The Yale Club in New York. In addition to her busy concert and recording career, Ms. Rolston is a passionate devoted teacher. Much in demand as a guest master class instructor, she is an Assistant Professor at the University of Toronto Faculty of Music, and has recently been appointed co-director of the summer music program at the Banff Centre for the Arts.

Canadian **Scott St. John** has captured the attention of the musical world through his riveting and virtuosi performances on violin and viola. "Brimming with extroverted spirit" is how the *Philadelphia Inquirer* praised this charismatic artist; the *Pittsburgh Press* remarked that "he is a musician of impeccable taste and natural instincts. He lets the music do the talking."

An appearance with the Toronto Symphony Orchestra in 1996/97 led to an immediate invitation for the following season with the orchestra's music director, Jukka-Pekka Saraste. Playing violin and viola on the same concert with the Cincinnati Chamber Orchestra led to an invitation to debut with the Boston Pops under the direction of Keith Lockhart.

An avid chamber musician, Mr. St. John is a regular participant at the Marlboro Music Festival in Vermont. From 1994 to 1997, he was the founder and artistic director of Millennium, and this past season his Chamber Music Company launched a new series in New York City's Merkin Hall. Deeply committed to education and outreach, Scott is regularly involved in such activities.

Mr. St. John graduated in 1990 from the Curtis Institute of Music in Philadelphia. His teachers have included David Cerone, Arnold Steinhardt and Felix Galimir. Mr. St. John is an Assistant Professor at the University of Toronto where he teaches violin, viola and chamber music.

Hailed by Glenn Gould as "one of the most inventive and imaginative pianistic talents of our time," pianist **William Aide** studied at the University of Toronto and the Juilliard School. In 1962 he won first prize in the CBC Talent Festival and the Canada Council Award for Young Performing Artists. Mr. Aide is a distinguished solo recitalist, chamber musician and accompanist and has collaborated with such conductors as Walter Susskind, Charles Dutoit, Mario Bernardi, Victor Feldbrill, Raffi Armenian, Arthur Fiedler and Andrew Davis.

He has recorded the Chopin Twenty-Four Etudes, the Brahms Cello Sonatas with Ofra Harnoy, and the complete Suzuki method repertoire on a five compact disc set. The BBC and CBC have recorded his performances and he has given concerts in New York City, the former Soviet Union, Chicago, San Francisco and throughout Canada. In February 1993, and November 1995, Professor Aide served as Artist-in-Residence at the Aix-en-Provence Conservatory.

His book, *Starting from Porcupine* (Oberon Press), was shortlisted for the Edna Stabler Award for creative non-fiction *Sea Voyage with Pigs*, poems and a compact disc of the Chopin Preludes, will be published by Oberon this coming spring. In June of 2000 he participated in the first jury of the Esther Honens Competition. Mr. Aide currently serves as Head of the Keyboard Division at the University of Toronto Faculty of Music, where he has been teaching since 1978. William Aide holds the R.E. Edwards Chair in Piano Performance.